

Campolieto

(marcia brillante)

di Francesco Cardaropoli

1

A

17

34

1° volta

2° volta

B

50

1° volta

2° volta

Fine

C Trio

f

(sola)

p

65

81

1° volta

2° volta

D.C. al Fine a piacere

Clarineti I Sib

Campolieto

(marcia brillante)

di Francesco Cardaropoli

1 *f*

12

26 1° volta 2° volta

39 *p* *f* *Fine* *C* *Trio*

53 1° volta 2° volta *f* *p* *tr*

65 *tr* *tr* *tr* *tr* *tr* *tr*

78 *f*

90 1° volta 2° volta *D.C. al Fine a piacere*

Clarineti II Sib

Campolieto

(marcia brillante)

di Francesco Cardaropoli

1 **A**

13

28 1° volta 2° volta **B**

42 *p* *f*

55 1° volta 2° volta *Fine* **C** Trio *f* (solo) *p*

68 *f* D.C. al Fine a piacere

84 1° volta 2° volta

Corno Mib I

Campolieto

(marcia brillante)

di Francesco Cardaropoli

1

1

A

10

23

35

1° volta

2° volta

B

47

f

58

2° volta

Fine

C

Trio

f

p

69

80

90

1° volta

2° volta

D.C. al Fine a piacere

Corni Mib II

Campolieto

(marcia brillante)

di Francesco Cardaropoli

1

A

10

23

35

1° volta

2° volta

B

p

47

f

58

2° volta

Fine

C Trio

f

p

69

f

80

90

1° volta

2° volta

D.C. al Fine a piacere

The musical score is written for the second corn in B-flat (Corni Mib II). It is in 6/8 time and G major. The piece is a 'marcia brillante' (brilliant march) by Francesco Cardaropoli. The score consists of nine staves of music. It begins with a first ending bracket (1° volta) leading to a section labeled 'A'. This is followed by a second ending bracket (2° volta) leading to a section labeled 'B'. Section 'B' includes a piano (p) dynamic marking. After section 'B', there is a first ending bracket (1° volta) leading to a section labeled 'C' (Trio). Section 'C' starts with a forte (f) dynamic and includes a 'Fine' marking. A second ending bracket (2° volta) follows section 'C'. The score continues with a piano (p) dynamic marking, followed by a forte (f) dynamic marking. The final section includes a first ending bracket (1° volta) and a second ending bracket (2° volta), with a 'D.C. al Fine a piacere' (Da Capo, at the Fine, at pleasure) instruction.

Flauto

Campolieto

(marcia brillante)

di Francesco Cardaropoli

1 *f* **A**

12

26 *f* 1° volta 2° volta

39 **B** *p* *f* *Fine* **C** Trio *f* *tr* *p* *tr*

53 1° volta 2° volta *f* *tr* *p* *tr*

65 *tr* *f* *tr* *p* *tr*

78 *f* *D.C. al Fine a piacere*

91 1° volta 2° volta

di Francesco Cardaropoli

D.C. al Fine a pacere

(marcia brillante)

A

EE E-01-01

Flicorni C/Bassi Fa - Mib

Campolieto

(marcia brillante)

di Francesco Cardaropoli

A

1



13



26



39

B



51



63



78



90



Flicorni C/Bassi Sib

Campolieto

(marcia brillante)

di Francesco Cardaropoli

A

1



13



26



B

39



51



C Trio

63



78



90



Flicorni Sopranino Mib

Campolieto

(marcia brillante)

di Francesco Cardaropoli

A

1 *f*

12

26 1° volta 2° volta *f* B

40 *f* 3 *Fine* C Trio

55 1° volta 2° volta *f* 5 *p*

71 5 *p* *f* *D.C. al Fine a piacere*

89 1° volta 2° volta

Flicorno Soprano I

Campolieto

(marcia brillante)

di Francesco Cardaropoli

A

1 *f*

13

28 1° volta 2° volta *f* B

42 *p* *f*

55 1° volta 2° volta *f* Fine C Trio

76 *p* *f*

90 1° volta 2° volta *p* 5 5

D.C. al Fine a piacere

Detailed description: This is a musical score for the Flicorno Soprano I part of the march 'Campolieto'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a measure number '1' and a dynamic marking '*f*'. The second staff begins with a measure number '13'. The third staff begins with a measure number '28' and contains two first and second endings, marked '1° volta' and '2° volta', with a dynamic '*f*' at the start of the second ending. A section marker 'B' is placed above the second ending. The fourth staff begins with a measure number '42' and contains a piano '*p*' marking followed by a forte '*f*' marking. The fifth staff begins with a measure number '55' and contains two first and second endings, marked '1° volta' and '2° volta', with a forte '*f*' marking. A section marker 'C' is placed above the second ending, followed by the word 'Trio'. The sixth staff begins with a measure number '76' and contains a piano '*p*' marking followed by a forte '*f*' marking. The seventh staff begins with a measure number '90' and contains two first and second endings, marked '1° volta' and '2° volta', with a piano '*p*' marking. The score concludes with a double bar line and the instruction 'D.C. al Fine a piacere'.

Flicorno Soprano II

Campolieto

(marcia brillante)

di Francesco Cardaropoli

A

1 *f*

13

28 1° volta 2° volta *f* B

42 *p* *f*

55 1° volta 2° volta *f* Fine C Trio

82

90 1° volta 2° volta *f* 16 *f*

D.C. al Fine a piacere

The musical score is written for the Flicorno Soprano II part of the march 'Campolieto'. It is in 2/4 time and consists of 96 measures. The score is divided into several systems. The first system (measures 1-12) begins with a forte (*f*) dynamic. The second system (measures 13-27) continues the melody. The third system (measures 28-41) includes first and second endings, with a forte (*f*) dynamic at the start of the second ending. The fourth system (measures 42-54) features a piano (*p*) dynamic followed by a forte (*f*) dynamic. The fifth system (measures 55-81) includes first and second endings, a 'Fine' marking, and a 'Trio' section. The sixth system (measures 82-91) continues the melody. The seventh system (measures 92-96) includes first and second endings, a forte (*f*) dynamic, and a 16-measure rest. The score concludes with a 'D.C. al Fine a piacere' instruction.

Flicorno Tenore

Campolieto

(marcia brillante)

di Francesco Cardaropoli

A

1

13

26

39

f *p* *f*

51

1° volta 2° volta

f *p*

64

f

82

1° volta 2° volta

f

D.C. al Fine a piacere

B

C Trio

(solo)

Fine

The musical score is written for a Tenor Flute in 6/8 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked with various dynamics including *f* (forte) and *p* (piano). There are repeat signs with first and second endings (1° volta, 2° volta) at measures 26-27 and 51-52. A section labeled 'B' starts at measure 39, and a section labeled 'C' (Trio) starts at measure 51. The score concludes with a 'Fine' marking and a 'D.C. al Fine a piacere' instruction. The piece is identified as 'Campolieto' by Francesco Cardaropoli.

Oboe

Campolieto

(marcia brillante)

di Francesco Cardaropoli

A

1 *f*

12

26 1° volta 2° volta *f*

39 B *p* *f*

54 1° volta 2° volta *f* Fine C Trio 16

79 *f*

90 1° volta 2° volta *f*

D.C. al Fine a piacere

Piccolo Mib

Campolieto

(marcia brillante)

di Francesco Cardaropoli

1 *f* **A**

12

26 *f* **B** 1° volta 2° volta

40 *p* *f*

54 *f* **C** 1° volta 2° volta *Fine* *Trio* *f* *p* *tr*

65 *tr*

78 *f* *tr* *tr* *tr* *tr*

92 1° volta 2° volta *D.C. al Fine a piacere*

(marcia brillante)

di Francesco Cardaropoli

EE E-01-01

Sax Basso

Campolieto

(marcia brillante)

di Francesco Cardaropoli

1

A

14

28

1° volta

2° volta

B

41

p

f

f

54

1° volta

2° volta

f

p

67

f

83

1° volta

2° volta

D.C. al Fine a piacere

Sax Contralto

Campolieto

(marcia brillante)

di Francesco Cardaropoli

A

1 *f*

13

27 1° volta 2° volta *f* B

42 *p* *f* Fine C Trio

57 1° volta 2° volta *f* *f* (soli) *p*

72 *f*

86 1° volta 2° volta D.C. al Fine a piacere

Detailed description: This is a musical score for Sax Contralto, titled 'Campolieto' by Francesco Cardaropoli. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of eight staves of music. The first staff begins with a measure number of 1 and a dynamic marking of *f*. The second staff starts at measure 13. The third staff starts at measure 27 and includes first and second endings (1° volta and 2° volta) with a dynamic marking of *f* and a section marker 'B'. The fourth staff starts at measure 42 and includes dynamics *p* and *f*, a 'Fine' marking, and a section marker 'C' for the 'Trio' section. The fifth staff starts at measure 57 and includes first and second endings with dynamics *f*, *f*, and *p*, and a '(soli)' marking. The sixth staff starts at measure 72 and includes a dynamic marking of *f*. The seventh staff starts at measure 86 and includes first and second endings with a 'D.C. al Fine a piacere' instruction. The score uses various musical notations including eighth notes, quarter notes, half notes, and rests, with dynamic markings *f* (forte) and *p* (piano).

Sax Soprano

Campolieto

(marcia brillante)

di Francesco Cardaropoli

A

1 *f*

13

28 1° volta 2° volta *f* B

42 *p* *f*

55 1° volta 2° volta *f* Fine C Trio *f* 5 *p* 5

76 *p* *f*

90 1° volta 2° volta

D.C. al Fine a piacere

Detailed description: This is a musical score for Sax Soprano, titled 'Campolieto' by Francesco Cardaropoli. The piece is a 'marcia brillante' (brilliant march). The score is written in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a measure number '1' and a dynamic marking '*f*'. The second staff begins with a measure number '13'. The third staff begins with a measure number '28' and contains two first and second endings, marked '1° volta' and '2° volta', with a dynamic '*f*' at the end. A section marker 'B' is placed above the second ending. The fourth staff begins with a measure number '42' and contains a piano '*p*' marking followed by a forte '*f*' marking. The fifth staff begins with a measure number '55' and contains two first and second endings, marked '1° volta' and '2° volta', with a forte '*f*' marking. A 'Fine' marking is placed above the first ending, and a 'C Trio' section marker is placed above the second ending. The sixth staff begins with a measure number '76' and contains a piano '*p*' marking followed by a forte '*f*' marking. The seventh staff begins with a measure number '90' and contains two first and second endings, marked '1° volta' and '2° volta'. A 'D.C. al Fine a piacere' instruction is placed at the end of the score.

Sax Tenore

Campolieto

(marcia brillante)

di Francesco Cardaropoli

A

1

13

26

39

f *p* *f*

51

64

82

1° volta 2° volta

Fine

C Trio

(solo)

f *p*

D.C. al Fine a piacere

1° volta 2° volta

Detailed description: This is a musical score for Saxophone Tenor, titled 'Campolieto' by Francesco Cardaropoli. The piece is in 6/8 time and marked '(marcia brillante)'. The score is divided into sections A, B, and C. Section A starts at measure 1 and ends at measure 38. Section B starts at measure 39 and ends at measure 50. Section C starts at measure 51 and ends at measure 82. The score includes various musical notations such as treble clef, key signature of one flat (Bb), and dynamic markings like *f* (forte) and *p* (piano). There are also repeat signs with first and second endings (1° volta, 2° volta) and a 'Fine' marking. A 'Trio' section begins at measure 64, marked with a 'C' in a box. The score concludes with a 'D.C. al Fine a piacere' instruction.

Tamburi

Campolieto

(marcia brillante)

di Francesco Cardaropoli

1 **A**

f

11

23 1° volta

36 2° volta **B**

f *p* *f* *Fine*

49 1° volta 2° volta

61 **C** Trio

f *p*

73 *f*

86 1° volta 2° volta *D.C. al Fine a piacere*

Tromba Sib I

Campolieto

(marcia brillante)

di Francesco Cardaropoli

A

1 *f*

12

25 1° volta

37 2° volta B *p* *f* Fine C Trio

51 1° volta 2° volta *f*

63 *p* *p* *f* D.C. al Fine a piacere

85 1° volta 2° volta

Detailed description: This is a musical score for the first trombone part (Tromba Sib I) of the march 'Campolieto' by Francesco Cardaropoli. The score is written in 2/4 time and consists of eight staves of music. The first staff begins with a first ending bracket labeled '1' and a forte dynamic 'f'. The second staff continues the melody. The third staff has a first ending bracket labeled '1° volta'. The fourth staff begins with a second ending bracket labeled '2° volta', followed by a box labeled 'B', and then a first ending bracket labeled '1° volta'. The fifth staff continues with a second ending bracket labeled '2° volta', a box labeled 'C' with 'Trio' written next to it, and a forte dynamic 'f'. The sixth staff begins with a first ending bracket labeled '1° volta', followed by a second ending bracket labeled '2° volta', and then a first ending bracket labeled '1° volta'. The seventh staff continues with a second ending bracket labeled '2° volta', a first ending bracket labeled '1° volta', and then a first ending bracket labeled '1° volta'. The eighth staff begins with a first ending bracket labeled '1° volta', followed by a second ending bracket labeled '2° volta', and then a first ending bracket labeled '1° volta'. The score includes various musical notations such as notes, rests, and dynamic markings.

Trombe Sib II

Campolieto

(marcia brillante)

di Francesco Cardaropoli

A

1 *f*

12

25 1° volta

37 2° volta **B** *p* *f* *Fine*

51 1° volta 2° volta *f* **C** Trio

63 *p* *p* *f* *D.C. al Fine a piacere*

85 1° volta 2° volta

Trombone I

Campolieto

(marcia brillante)

di Francesco Cardaropoli

1

12

23

34

1° volta

2° volta

B

f

p

47

f

58

2° volta

Fine

C

Trio

f

p

67

77

f

87

1° volta

2° volta

D.C. al Fine a piacere

Tromboni II

Campolieto

A (marcia brillante)

di Francesco Cardaropoli

1

12

23

34

1° volta

2° volta

B

f

p

47

f

1° volta

58

2° volta

Fine

C Trio

f

p

67

77

f

87

1° volta

2° volta

D.C. al Fine a piacere